

Today, we looked at several artworks by **Victor Vasarely**.

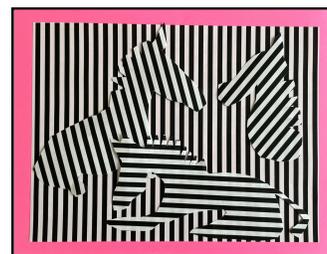
Now it's your turn! Make your own Vasarely-inspired black-and-white compositions at home.

Materials:

- A variety of black-and-white striped papers
- Glue stick
- Scissors [not provided]
- *Optional*: cookie cutters, stencils, or other shapes you can trace [not provided]
- *Optional*: colored paper to use as a frame

Instructions:

1. **Draw shapes** on the blank side of your striped paper. You can trace something you have at home, or you can sketch something free-hand. Experiment with different sizes and forms.
2. **Cut out your shapes.** (Tip: Don't throw away your scraps...you can also glue those onto your paper, creating what is known as "negative space.")
3. **Arrange the shapes** on another piece of striped paper.
4. **Explore new compositions!** What happens when you combine vertical, horizontal, and diagonal lines? How does your artwork change when you use curvy lines? Which combinations create the best illusion of motion?
5. When you create an arrangement you like, **glue it down.**
6. If you want, you can **use a colored piece of paper as a frame** to really make your artwork pop.



We'd love to see what you create!

Take a picture of your final product and send it to info@cafesjianarttrust.org.

These works by Vasarely are part of the CAT Museum's current exhibition *Fooling the Eye*, on view until May 4.

Victor Vasarely is known as the grandfather of the Op Art movement. Op Art is short for "optical art." It refers to art that uses optical illusions, tricking our eyes into seeing something that's not really there.

Vasarely used lines and color to create illusions of movement and depth on a flat surface. These artworks fool our eye into thinking that they are moving or that they are three-dimensional, even though they really aren't.



Victor Vasarely (Hungarian, 1906-1997), **Zebzor**, 1988, serigraph on paper. Cafesjian Art Trust 2023.60.60



Victor Vasarely (Hungarian, 1906-1997), **Broly Neg**, *Ion portfolio*, 1989, serigraph on paper. Cafesjian Art Trust 2023.60.48



Victor Vasarely (Hungarian, 1906-1997), **Tsengue**, *Ion portfolio*, 1989, serigraph on paper. Cafesjian Art Trust 2023.60.49