

## FOR IMMEDIATE RELEASE

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### **CAFESJIAN ART TRUST MUSEUM ANNOUNCES FIRST JURIED EXHIBITION** *Up to fifteen works to be selected for History of Studio Glass Show June 14-Oct. 5*

**SHOREVIEW, MINN. — February 9, 2024** — The Cafesjian Art Trust Museum announces a call for entries for its first juried exhibition of glass art from the Midwest region. Up to fifteen works will be selected and shown in conjunction with the museum's next exhibition (June 14-Oct. 5), a survey of the History of Studio Glass from the museum's permanent collection.

To enter, artists should submit up to five digital images of a single work along with a CV, artist's statement, and written description of the submission to [info@cafesjianarttrust.org](mailto:info@cafesjianarttrust.org) by March 1 at 11:59 p.m. If an artist is planning to create a piece for the show, that should be indicated in the entry.

“My father, who built the foundation of our museum's permanent collection, was a prominent collector of glass art and was always encouraging creativity and supporting the expression of new ideas,” says Kathie Cafesjian Baradaran, president, Cafesjian Art Trust Museum and trustee of Cafesjian Art Trust. “In his memory and to continue to illuminate this art form, we are so thrilled to champion new, underrepresented and talented glass artists at the Cafesjian Art Trust museum through this juried exhibition.”

The artwork must be made of glass, or feature glass as a major element of the artwork. Artists must live or attend school in the Midwest region (Nebraska, Indiana, Illinois, Iowa, Kansas, Minnesota, Missouri, Michigan, North Dakota, Ohio, South Dakota, and Wisconsin.) For pedestal artwork: Dimensions cannot exceed 36 h x 17 w x 17 d inches. For wall hanging work: Dimensions cannot exceed 24 h x 24 w x 24 d inches. If the work requires electricity or another type of special accommodation, please indicate that in the written description.

The approximately 3000 pieces that make up the permanent collection of the CAT include studio glass by international artists, with works by Dale Chihuly, Mary Ann ‘Toots’ Zynsky, Stanislav Libenský and Jaroslava Brychtová, and Modern and Contemporary artwork by Arshile Gorky, Victor Vasarely, Georges Braque and many other world-renowned artists. The museum's current exhibition is *Fooling the Eye: Optics of Vasarely and Kuhn* —through May 4, 2024.

The CAT includes a lobby installation of *Cafesjian Chandelier*, 1994, by Dale Chihuly; 5000 square feet of exhibition space; a special room adjacent to the exhibition space for the

installation of *Pergola Ceiling*, 1999, by Dale Chihuly; a library and reading room; a catering and events space; modernized offices for the museum staff and a sensory-friendly quiet room. The museum is open Thursday-Saturday for tours by reservation only, and visitors may reserve space on guided public tours those days at 10:00 a.m., 1:00 p.m., and 3:00 p.m. Tours may be scheduled online at [cafesjianarttrust.org](http://cafesjianarttrust.org) or by calling 612.359.8991.

The Cafesjian Art Trust Museum (The CAT) is a museum and educational center displaying the private collection of art lover and philanthropist Gerard Cafesjian. The CAT, supported by a private nonprofit 501(c)(3) foundation established in 2016, is located at 4600 Churchill Street, Shoreview, Minn. For more, visit [cafesjianarttrust.org](http://cafesjianarttrust.org).

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